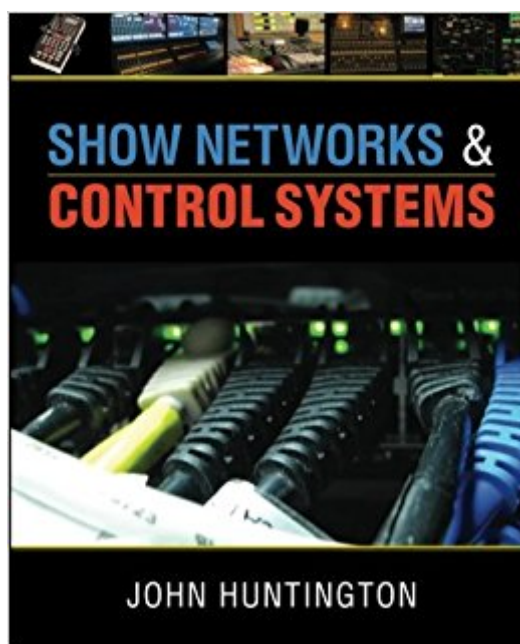The book was found

Show Networks And Control Systems: Formerly "Control Systems For Live Entertainment"

Synopsis

Show Networks and Control Systems* has been the industry standard reference in backstage control technology since 1994. With a unique combined focus on computers, networks, control systems, art and practice, the book offers an in-depth examination of the control and networking technology used in lighting, lasers, sound, stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, interactive performing arts, and special events. This completely revised, reorganized and updated edition includes more than 30 new pages and dozens of brand-new graphics, with dramatically expanded coverage of show networking technology and fresh real-world examples. Drawing upon his extensive experience in the field and classroom, John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. * Formerly Control Systems for Live Entertainment

Book Information

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Customer Reviews

John Huntington is a (full) Professor of Entertainment Technology at New York City College of Technology (CUNY). Through his consulting company, Zircon Designs, Huntington freelances as an entertainment and show control systems consultant, author, and sound designer/engineer. Huntington's book, Control Systems for Live Entertainment, was first published by Focal Press in 1994; a second edition was released in 2000, and a third major update was released in 2007. The book was the first on the topic of entertainment control and show control, and continues to be the leading book in the field. In 2012, Huntington released a major, self-published update to the book

and retitled it Show Networks and Control Systems. Mr. Huntington has written more than 40 published articles, one of which--Rethinking Entertainment Technology Education--won USITT's Herbert D. Greggs Merit award in 2004. He has sound designed over 20 productions in New York City and regional theatres like Seattle Rep, and has given more than 25 master classes, workshops, presentations, papers, and talks at conferences and trade shows throughout the United States. Mr. Huntington was appointed by PLASAÃ¢â ¬â„¢s Entertainment Technician Certification Program (ETCP) as one of 12 electrical "subject matter experts". Mr. Huntington taught as a visiting professor at the Yale School of Drama for 14 years; taught sound design at NYU; worked as a Systems Consultant for George Kindler's show and audio control firm Thoughtful Designs (a PRG company); as sound engineer at the Metropolitan Opera House and for the annual Met Opera/New York Philharmonic summer parks tour; as a systems engineer for Production Arts Lighting; as technical editor for Theatre Crafts and Lighting Dimensions magazines; and as an engineer for the special effects company Associates and Ferren. Mr. Huntington studied technical design, production, theatre engineering and sound at the Yale School of Drama (MFA) and Ithaca College (BFA). He lives in New York City and is a member of Local #1 IATSE.

starting with the negatives... well, owning the ebook makes me want to buy the physical book, which is good for Mr. Huntington, not so good for my wallet.Other than that I find it to be quite complete (as of today!), and really clearly written. I don't know that you could read this if you knew nothing about networking, but I think he frames things in such a way that you do not need years of experience.All the major topics are covered, as well as some interesting side-trips.I recommend this book to anyone working in theatre, entertainment, and even production.

I chose the high rating because in today's high-fi computer world the entertainment industry is being pushed harder than ever to deliver more spectacular and involved shows. This has resulted in a complete cross plat form need to control the back end of the equipment like never before. The detail of this book is perfect for most technicians. It take the level of knowledge just beyond the average comfort level. While not getting as technical as the electrical engineers and computer engineers making the equipment themselves. I would recommend this book to every entertainment technician from theater to corporate that is either in charge of system engineering or would like to be someday.

This will serve me as a reference work of the highest order! It has a prominent place on my e-shelf.

Excellent industry manual.

Very good.

Fantastic book

Great book by the expert in control systems.

This is the source for information about networking and other show control protocols in the entertainment industry. You definitely won't be sorry if you pick this up.

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